In Recital

Ted Huck, bass trombone

assisted by

Judy Loewen, piano

Tuesday, January 29, 2002 at 8:00 pm

Allegro Maestoso — Jan Koetsier (b. 1911)

Three Pieces for Solo Bass Trombone (1991) — Walter Skolnik (b. 1934)
- Preludio
- Capriccio
- Toccata

Recitative et Duo, Au Fond du Temple Saint (Les Pecheurs de Perles) (1863) — Georges Bizet (1838-1875)

With guest: **John Huck, French horn**

Intermission

Sonata for Bass Trombone — Patrick McCarty (b.1936)
- Movements 1,2 and 3

The Last Words of Crowfoot (1999) — Roger Deegan (b. 1928)

What is Life? It is the flash of a firefly in the night. It is the breath of a buffalo in winter time. It is as the little shadow that runs across the grass and loses itself in the sunset.

Quartet 74' (1974) — Malcolm Forsyth (b. 1936)
- I
- II
- III

With guests: **Alden Lowrey, Jim Chilton and Joanna Henshaw, trombone**

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music for Mr Huck.

Mr Huck is a recipient of a Beryl Barns Memorial Award (Undergraduate).

Reception to follow in the Arts Lounge.

Convocation Hall

Arts Building
University of Alberta

Department of Music
University of Alberta